

ORATORIOS.
THEATRE ROYAL, DRURY-LANE.

The Nobility, Gentry, and Publick in general, are respectfully acquainted that the Oratorios
will commence for the Season,

This present **FRIDAY, February 25, 1814,**

On the same grand Scale as last Season.

At the End of the First and Second Parts,

APPROPRIATE READINGS, by Miss SMITH.

FROM MILTON'S PARADISE LOST.

PART I.

SELECTIONS from HANDEL's sacred Oratorio of

THE MESSIAH.

With the much-admired ACCOMPANIMENTS by MOZART, which received such unanimous and
unbounded applause at this Theatre, the last Season of the Oratorios.

OVERTURE.

Recit. Mr. VAUGHAN. Comfort ye my People.

Air. Every Valley.

Chorus. And the Glory.

Recit. Mr. C. SMITH. For behold!

Air. The People that walked.

Recit. Mrs. BLAND. He was cut off.

Air. But thou didst not leave.

Air. Mr. BELLAMY. Why do the Nations.

Recit. Mr. LEONARD. Behold a Virgin.

(Being his first Performance in London.)

Air, and } Oh thou that tellest.

Chorus. } *Recit.* Mrs. DICKONS. There were Shepherds.

Chorus. Glory to God.

Air. Mrs. DICKONS. Rejoice greatly.

Grand Chorus. For unto us.

PART II.

A new Oratorio, composed by BEETHOVEN, called the

MOUNT OF OLIVES.

Never performed in this Country.

The Solo Parts by

Mrs. DICKONS, Mrs. BLAND,
Mr. PYNE, and Mr. BELLAMY.

PART III.

A Grand Miscellaneous Act.

Hallelujah Chorus, (MESSIAH,).....HANDEL. *Air.* Mr. C. SMITH.

Air. Madame Marie Antoinette CATALANI,
(Being her first public Performance.)

He was despised.....HANDEL.

Recit. and Air. Mrs. BLAND.

He hath drank of the Brook.....(HOOK.)

(from the sacred Oratorio of the ASCENSION.)

Tears such as tender Fathers shed.....HANDEL.

Air. Master BARNET, Sad my Soul. (WINTER.)

Air. Mrs. DICKONS. Let the bright Seraphim.

(Trumpet Obligato, Mr. HARPER.) HANDEL.

Recit. and Air. Mr. NALDI.

Vedrò mentr' io sospiro.....MOZART.

Grand Chorus. Worthy is the Lamb.

PRINCIPAL SINGERS.

MRS. DICKONS,

MRS. BLAND,

MASTER BARNET,

MR. VAUGHAN,

MR. NALDI,

MR. C. SMITH MR. PYNE,

MR. LEONARD,

(Being his First Publick Performance in London.)

MR. BELLAMY,

AND

MADAME MARIE ANTOINETTE CATALANI.

(Being her First publick Performance.)

The Band will be numerous and complete in every Department.

Leader, Mr. H. SMART.

The Performers in the Chorusses, under the superintendence of Mr. PRICE, will also be
numerous, and assisted by the YOUNG GENTLEMEN OF

WESTMINSTER ABBEY AND ST. PAUL'S CATHEDRAL.

The whole under the Direction of Sir GEORGE SMART,

Who will conduct at the ORGAN, built expressly for these Oratorios by Mr. GRAY.

* * * Books of the Performance to be had in the Theatre only.—Price, 10d.

The Doors to be opened at Six o'Clock, the ORATORIO to begin at Seven precisely.

Boxes and Places to be taken of Mr. SPRING, Box-Office, Little Russell-Street, from 10 till 4.

Boxes 7s.—Pit 3s 6d.—Lower Gallery 2s.—Upper Gallery 1s.

The Half-Price commences at Nine.

* * * The FREE LIST of this Theatre does not extend to the Oratorios.

Lowndes and Hobbs, Printers, Marous-Court, Drury-Lane.

ORATION

THE MOUNTAIN OF OLIVES

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